



Listening ROOM

CLASS ASSIGNMENT

Answer these questions:

Listen to these 3 recordings of “Mood Indigo.” Make some brief notes on each arrangement to discuss in class.

1. What is the overall mood of the piece?
2. How does the intro help to create this overall mood?
3. How long is the intro?
4. What is the groove of the tune? (Ballad, swing, bossa nova)
5. What is the instrumentation?
6. What is the form?
7. How do they create variety in the piece? Rhythm breaks, kicks, modulations?
8. How do they end the song?
9. How does the vocalist create variety and make different sections sound different?