

MAYE CAVALLARO

Course descriptions: Jazzschool

“Musician, Singer, Artist, Storyteller”

All the best jazz singers are master musicians and storytellers. This class will focus on developing our skills as singers, artists and song interpreters. Developing better performance skills will make your singing :

- More fun and relaxed
- Increase your ability to "connect" with the audience
- Build your confidence, and lower your stress level
- Help calm pre-performance jitters

What musical skills and techniques can we acquire to make our performance more charismatic, more engaging and more in tune with who we are and what we want to express as artists? How do we craft a performance that is, in the words of the venerable I Ching, "like an arrow" flying towards our artistic goal?

- We'll choose a few songs and get to know them intimately
- We'll work with an accompanist to create custom arrangements and practice tapes
- We'll do lots of singing and get useful and informative feedback
- We'll use in class performance and video feedback and then
- We'll prepare a set together with our accompanist and present it for the jazzschool student concert.

“The Art of Jazz Singing” with a trio

I've been really fortunate to have the same wonderful trio with me for several quarters, Peter Eden on piano, Dean Meunch on acoustic and electric bass, and Bruce Felter on drums. This class focuses on developing our musical skills and comfort with other musicians. We cover:

- Communicating with the band
- Clear chart writing
- Developing arrangements
- Song form
- Rhythm and improvisational skills
- Lots of singing

We'll try out various styles to hone our ability to:

- Develop our own style and approach
- Listen to ourselves and others
- Move and keep time with the music
- Enjoy creating music in the moment
- Each student performs in the jazzschool student concerts with the trio.

“Take the Stage” workshop

Performance and Presentation for ALL Musicians

This workshop is for all musicians who want to develop better audience rapport. Lots of practical information supplies the perfect motivator and inspiration to bring all those new years resolutions about “getting it together” to fruition. We cover:

- Appearance and "image"
- Developing marketing tools that are effective and cost effective
- How to talk to the audience and what to say
- How to program an interesting and exciting set
- How to showcase all members of the band
- How to prepare mentally for a show
- How to choose material

and whatever questions the group has about becoming a more dynamic and relaxed performer. Each one of these workshops is entirely unique and very fast paced. A detailed reader covering workshop material is provided. If you want to have more enjoyable and relaxed performances, this workshop is for you.



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WWW.REDHEADMUSIC.COM

“Musician, Singer, Artist, Storyteller”

Sunday afternoons 12:30 to 2 PM

class limited to 6 students

10 weeks \$330

“The Art of Jazz Singing” with a trio

Sunday afternoons 2:30 to 4 PM

class limited to 6 students

10 weeks 330

“Take the Stage” workshop

Performance and Presentation for ALL Musicians

for date contact Jazzschool

or www.redheadmusic.com

10:30 to 12 noon

\$30 Jazzschool students/ \$45 others

Contact:

Jazzschool

2087 Addison St.

Berkeley, CA 94704

510.845.5373

office hours: M-Th 9 AM - 12, 2-6 PM

Sat. 11:30 AM-2:30 PM

or

Maye Cavallaro

mz@redheadmusic.com

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Teaching objective: To help the artist create a focused, relaxed, skilled, unique and emotionally affective performance.

Some particular skills to develop:

1. ability to think on your feet
2. command of the material
3. clear idea of what you want to say
4. awareness of the visual
5. ability to “be in the moment”
6. control destructive tendencies
7. choosing appropriate material
8. awareness of verbal and non verbal info
9. being engaged

Musician skills

1. chart writing
2. reading music
3. counting out, explaining
4. musical terminology
5. being in time, in tune
6. knowing the form
7. familiarity with grooves, beats
8. knowledge of musical history

Singer skills

1. voice quality, tone
2. ability to express emotion musically
3. regular practice schedule
4. learning a song
5. technical challenge of your instrument
6. singing in time, in tune
7. dynamics, phrasing

Artist skills

1. awareness of your own unique skills, desires, hopes etc.
2. ability to access emotional memory
3. overcoming fear of discovery
4. creative work shows sensitivity and imagination
5. commitment
6. self awareness

Storyteller skills

1. imagination
2. subtext
3. patter
4. choosing material
5. energy
6. theatrical understanding